

# 2017-18 All-State Audition

## 9-10 Percussion

Mallet – quarter = 100

### **Allegro Moderato from Violin Concerto in A Minor**

(BWV 1041)

J.S. Bach

transcribed by Doug Moser

♩ = 100

The musical score is written on a single staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte) at measure 1. The tempo is indicated as *Allegro Moderato*. The score includes various musical notations: slurs, accents, and a trill (*tr*) at measure 18. A section marker 'A' is placed above measure 25. The dynamic marking changes to *mf* (mezzo-forte) at measure 25. The score ends at measure 38.

Musical notation for measures 39 through 42. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 39 begins with a dynamic marking of *f* (forte) and contains a series of eighth notes. Measure 40 continues with eighth notes. Measure 41 features a series of eighth notes. Measure 42 consists of eighth notes. The notation includes various rhythmic values and rests.

Musical notation for measure 43. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and contains a few notes.

Snare – dotted quarter note = 60

48

This 3/8 exercise makes extensive use of syncopation. From line 3, last measure, through line 4, each measure is to be noticeably softer than the preceding one.

44

Andante ♩ = 60

*ff*

*f*

*mf*      *mp*      *p*      *pp*

*p*

*pp*

*ff*

*pp*      *ff*

*pp*

*ff*

Timpani – quarter note = 116
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## SECTION 2 - FOUR-DRUM ETUDES

## Etude 17

Etude 17 focuses on moving across all four drums. While playing this etude, make sure that you are hitting the head in the playing spot at all times. If you find yourself playing too far into the center of the head (one of the most common problems), you can work to bring your hands in closer to your body. It is also fine to move the drums slightly away from you. In measure 27 work on getting the dotted eighth-sixteenth rhythm exact, taking care not to play it as a triplet rhythm and “swing” the figure.

$\text{♩} = 116$

G-C-E-G

*mf*

6

*p*

12

*mf*

16

20

*f*

25

*ff*